



Just Give Me 10 Minutes: 4 One Act Plays And 3 Monologues For 1 Evening

Tor Alexander Valenza

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It's been said that writing a good one act or 10 minute play is like catching a moving bus. In other words, you want to enter the world of each play at the last possible moment and then exit at the first opportunity. Consequently, the conflict between the characters--that time spent between bus stops--must be clear, yet its resolution unpredictable. Likewise, the audience must quickly learn who these characters are and what they want, yet have no clue how they're going to get it within about 10 minutes. Because these plays and monologues are consciously minimalist in terms of sets and props, one can use them individually for scene study, never-seen-before auditions, or for a full evening of entertaining One Acts for a company of 3 to 12 actors. Professional film and TV writer, Tor Alexander Valenza, entertains audiences with his humor, plot twists, and characters that audiences remember and take home with a smile.

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