



# **American Playwriting and the Anti-Political Prejudice: Twentieth and Twenty-first Century Perspectives (Palgrave Studies in Theatre and Performance History)**

*N. Pressley*

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Twenty years after Tony Kushner's influential *Angels in America* seemed to declare a revitalized potency for the popular political play, there is a "No Politics" prejudice undermining US production and writing. This book explores the largely unrecognized cultural patterns that discourage political playwriting on the contemporary American stage.

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