



Designer&design 071: Post Typography

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Nolen Strals and Bruce Willen, who founded the Post Typography studio in Baltimore in 2001, are inveterate media mixers who handle digital animation as comfortably as a good ol' ink filled pen. Their graphic design makes use of lettering whether for posters, illustrations or CD covers and assiduously avoids typographic neutrality. The studio's work sums up what's missing from much of contemporary graphic design a conscientious bent that is balanced with a healthy dose of humour.

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