



# Springfield: A Reflection in Photography (Images of America)

*Edward J. Russo, Curtis R. Mann, Melinda L. Garvert*

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Springfield: A Reflection in Photography is a photo album of Springfield scenes from the late 19th through the mid 20th centuries—a nostalgic look back at everyday life in the capital city. Local people are seen at work, at play and socializing. Iron workers, construction crews and munitions makers show us the gritty, tiring work of a community and emphasize the man and animal power once common in industry. There are social changes as well, like the coming of women to the workplace. Shirtwaisted ladies at the Illinois Watch Company and "Rosie the Riveter" on the production line during the war make their appearance. Aerial views of the downtown area present a century of change in Springfield. The evolution of transportation in the community is chronicled, from horse and buggy to the railroad to the automobile. Images of ladies cooking at Temple and crews preparing community garden plots showcase the city's volunteer service heritage. Commonplace images of life in Springfield, such as children at play, shopping, parades, and the first day of school, are all presented here. But the less common events are included as well: fires, the race riot, even a baptism at Lake Springfield. Together, these images tell the story of who we were, and perhaps more importantly, who we have become as a result. This book shows a community readers may know intimately, yet have never seen.

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