



Creating the New Soviet Woman: Women's Magazines as Engineers of Female Identity, 1922- 53 (Studies in Russian & Eastern European History)

Lynne Attwood

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The "new soviet person" the Bolsheviks were committed to creating was to be a creature willing and eager to subordinate his or her own interests to those of society. Both men and women would play a full role in the construction of socialism, but the model of the "new women" had an additional feature--she also had to reproduce the population. This book explores the ways in which the "new woman," in her various incarnations, was presented to female citizens of the 1920s to the end of the Stalin era in the pages of popular women's magazines, *Rabotnitsa* (The Woman Worker) and *Krest'yanka* (The Peasant Woman).

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