



# Pen-and-Paper User Interfaces: Integrating Printed and Digital Documents (Human-Computer Interaction Series)

*Jürgen Steimle*

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## **Pen-and-Paper User Interfaces: Integrating Printed and Digital Documents (Human-Computer Interaction Series) Jürgen Steimle**

Even at the beginning of the 21st century, we are far from becoming paperless. Pen and paper is still the only truly ubiquitous information processing technology. Pen-and-paper user interfaces bridge the gap between paper and the digital world. Rather than replacing paper with electronic media, they seamlessly integrate both worlds in a hybrid user interface. Classical paper documents become interactive. This opens up a huge field of novel computer applications at our workplaces and in our homes.

This book provides readers with a broad and extensive overview of the field, so as to provide a full and up-to-date picture of pen-and-paper computing. It covers the underlying technologies, reviews the variety of modern interface concepts and discusses future directions of pen-and-paper computing. Based on the author's award-winning dissertation, the book also provides the first theoretical interaction model of pen-and-paper user interfaces and an integrated set of interaction techniques for knowledge workers. The model proposes a 'construction set' of core interactions that are helpful in designing solutions that address the diversity of pen-and-paper environments. The interaction techniques, concrete instantiations of the model, provide innovative support for working with printed and digital documents. They integrate well-established paper-based practices with concepts derived from hypertext and social media.

Researchers, practitioners who are considering deploying pen-and-paper user interfaces in real-world projects, and interested readers from other research disciplines will find the book an invaluable reference source. Also, it provides an introduction to pen-and-paper computing for the academic curriculum.

*The present book was overdue: a thorough, concise, and well-organized compendium of marriages between paper-based and electronic documents.*

**Max Mühlhäuser, Technische Universität Darmstadt**

*Everyone interested in how to design for real-world activities would profit from reading this book.*

**James D. Hollan, University of California, San Diego**

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