



Studio Lighting: A Primer for Photographers

Lou Jacobs

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For photographers who have a basic understanding of how to operate their cameras, this book offers easy techniques, a myriad of photographs from acclaimed studio photographers, and numerous lessons to create great effects that portray subjects in a flattering light. Whether working in a spare bedroom, in the garage, or in a well-trafficked part of town, photographers learn how working in the studio allows them to control the effects of lighting on their subjects, no matter the weather or time of day. Including practical advice for achieving the shadows and highlights that make any subject appear photogenic, assignments that command an increase in creativity and efficiency, and progressive photos that illustrate various steps in the lighting process, this book provides the hard facts and hands-on experience photographers need to make the images they have always dreamed possible.

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