



# Embodying Difference: Scripting Social Images of the Female Body in Latina Theatre

*Linda Saborío*

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**Embodying Difference: Scripting Social Images of the Female Body in Latina Theatre** Linda Saborío  
*Embodying Difference: Scripting Social Images of the Female Body in Latina Theatre* explores contemporary theatrical productions by Latina dramatists in the United States and focuses on the effects that neoliberal politics, global market strategies, gender formation, and racial and ethnic marginalization have had on Latinas. Through the analysis of select plays by dramatists Nao Bustamante, Coco Fusco, Anne García-Romero, Josefina López, Cherríe Moraga, Linda Nieves-Powell, Dolores Prida, and Milcha Sánchez-Scott, *Embodying Difference* shows how the bodies of Latinas are represented on stage in order to create an image of Latina consolidation. The performances of a dynamic female body challenge assumptions about ethno-racial expressions, exoticized “otherness,” and political correctness as this book explores often uneasy sites of representations of the body including phenotype, sexuality, obesity, and the body as a political marker. Drawing on the theoretical framework of difference, including differing gender voices, performances, and performative acts, *Embodying Difference* examines social images of the Latina body as a means of understanding and rearticulating Latina subjectivity through an expression of difference. By means of a gradual realization and self-acclamation of their own images, Latinas can learn to embody notions of self that endorse their curvaceous, sexualized, and oversized bodies that have historically been marked and marketed by their “brownness.”

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