



# Singing and the Actor (Theatre Arts Book)

*Gillyanne Kayes*

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Gillyanne Kayes

**Singing and the Actor (Theatre Arts Book)** Gillyanne Kayes

*Singing and the Actor* takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

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