



Three Preludes for Tuba or Bass Trombone & Piano

George Gershwin

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The Three Preludes, originally published for Piano in 1926, have been transcribed by Ralph Sauer in this first ever edition for Tuba or Bass Trombone & Piano. About 6 minutes in length, the Preludes are "jazzy", "bluesy" and a lot of fun to play, plus, very entertaining for audiences. This transcription, in bass is suitable for advanced performers with a range from a pedal G to a D above the staff. Prelude No. 1 has a bluesy motif with a strong jazz feel. Prelude No. 2, "Blue Melody", is a sad song also with a blues feel using lots of sevenths and a major/minor duality. Prelude No. 3, "Spanish Prelude" features lots of syncopations and a battle between major & minor with the major winning out in the end. This work will make a fantastic conclusion to your recital.

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