



Sisterhoods: Across the Literature/Media Divide (Film/Fiction Volume 3)

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This volume concentrates on portrayals of female relationships - communities, friends, lovers, sisters, daughters, mothers and enemies - and examines the ways in which the subject is positioned in different media for both male and female consumption. The book explores the blend of "high" and "low" culture in literature and film. In specially commissioned chapters, contributors examine the following: representations of female detectives; lesbian relationships in popular historical novels; the return of "Cat Woman"; feminist utopias of the 1980s; the screening of Bronte's "Tenant of Wildfell Hall"; and the unlikely pairing of Virginia Woolf and Jane Campion.



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