



The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts)

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Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Nolan's films have explored the philosophical concerns of cinema articulated through a distinctive cerebral style that is marked by a frequent experimentation with non-linear storytelling, and yet remains integrated within classical Hollywood narrative and genre frameworks. Through the contextualization and close readings of each of his films, this collection brings together academic work from a range of disciplines to examine the director's central themes and preoccupations -- memory, time, trauma, masculinity and identity -- whilst also offering analyses of otherwise marginalized aspects of his work, such as the function of music, video games and the impact of IMAX and other new technologies.

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